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Book Launch



MCAD MUSEUM OF CONTEMPORARY ART & DESIGN

DE LA SALLE COLLEGE OF SAINT BENILDE

Haegue Yang: The Cone of Concern

Manila
Saturday, 23 March 2024
4:30 PM
Las Casas Filipinas de Acuzar-QC
134 Fernando Poe Jr. Ave.,
San Francisco del Monte

Hong Kong
Tuesday, 26 March 2024
5:30–7:30 PM
The Lawn
L6, The Upper House, Pacific Place,
88 Queensway, Hong Kong

For inquiries, email mcad@benilde.edu.ph.

Las Casas Filipinas de Acuzar QUEZON CITY WEZZA HATJE CANTZ

The Museum of Contemporary Art and Design (MCAD) Manila is thrilled to announce the book launch of *Haegue Yang: The Cone of Concern* in Manila, Philippines, on Saturday, 23 March, and Central, Hong Kong, on Tuesday, 26 March 2024.

**This event is open and free to the general public.
RSVP is essential due to limited seating capacity.**

Yang, who lives and works in Berlin and Seoul, is known for her unique interweaving of conceptual language and aesthetic vocabulary. *The Cone of Concern*, her solo exhibition at MCAD Manila which took place at the height of the pandemic in 2020 through to 2021, takes its name from a graphical sign used in weather forecasting that traces the path of an oncoming tropical storm. Yang explores this concept as a way to understand humanity's attempt to confront natural phenomena and also as a metaphoric notion of solidarity among those facing destructive circumstances.



The publication *The Cone of Concern* is a valuable document of Yang's exhibition of the same title; it revisits the exhibition's complex layering of objects—anthropomorphic rattan sculptures, light sculptures, rotating sonic disks with metallic bells, whirlwind-derived wall partitions, elements of textile canopies, fans, and sounds—against a lenticular print backdrop of a digitally constructed space swirling with meteorological measuring devices.

Designed by Studio Hik, the print catalogue features essays by

- **Esther Lu**, director of Taipei Contemporary Art Center from 2015 to 2017 and the curator of *This is not a Taiwan Pavilion* — collateral event in the 55th Venice Biennale in 2013,
- **Daisy Nam**, executive director at Ballroom Marfa, Texas,
- **Leilani Lynch**, associate curator at MCA Denver (formerly of The Bass in Miami, Florida, where Yang exhibited *In the Cone of Uncertainty*),
- **June Yap**, director of curatorial & collections at the Singapore Art Museum,
- **Joselina Cruz**, director and curator at MCAD Manila, and
- a conversation between **Yang, Cruz**, and anthropologist **Padmapani L. Perez**.

Haegue Yang: The Cone of Concern is a hardcover publication measuring 21 cm x 28 cm. It has 168 pages, with more than 100 of them featuring high-quality installation photographs and images of the exhibition. It will be distributed worldwide by Hatje Cantz.



Saturday, 23 March 2024

Las Casas Filipinas de Acuzar-Quezon City
134 Fernando Poe Jr. Ave., San Francisco del Monte

Public Lecture

3 PM

Roosevelt Function Room
Las Casas Filipinas de Acuzar, QC

Built around the metaphor of a weather forecasting graphic tool, *The Cone of Concern* presented a complex layer of works and elements to draw out the metaphoric potential of solidarity amongst those facing difficult circumstances. Yang will share her experience working remotely on this show during the pandemic, which mirrors her concerns about the meteorological challenges facing humanity.

Book Launch

4:30 PM

Cocktails at the Plaza
Las Casas Filipinas de Acuzar, QC

RSVP bit.ly/COCBookLaunch



The Museum of Contemporary Art and Design (MCAD) Manila invites you to the launch of the book

Haegue Yang: The Cone of Concern

Tuesday, 26 March 2024

pre-dinner cocktails, 5:30–7:30 PM
The Lawn, Level 6, The Upper House,
Pacific Place, 88 Queensway, Hong Kong

RSVP

bit.ly/HYHKBookLaunch

For inquiries, email mcad@benilde.edu.ph
with subject **HYHK Book Launch**

Established in 2008, MCAD Manila is a non-collecting art institution under the De La Salle–College of Saint Benilde that has created interest in the practice, production, presentation, and interpretation of contemporary art, contributing to the cultural vitality of Asia and the Philippines.



Tuesday, 26 March 2024
pre-dinner cocktails, 5:30–7:30 PM
The Lawn, Level 6, The Upper House,
Pacific Place, 88 Queensway, Hong Kong

RSVP bit.ly/HYHKBookLaunch

MCAD



The **Museum of Contemporary Art and Design (MCAD) Manila** is a non-collecting art institution under the De La Salle-College of Saint Benilde that considers the larger ecosystem of the Philippine art scene by presenting exhibitions, learning, and publications programs. MCAD collaborates with local and international artists and institutions to amplify engagement with contemporary art, in particular, and art and culture, in general. Since its establishment in 2008, MCAD has created interest in the practice, production, presentation, and interpretation of contemporary art, contributing to the cultural vitality of Asia and the Philippines.

MUSEUM HOURS

Tuesday–Saturday 10 AM–6 PM
Sunday 10 AM–2 PM

MUSEUM OF CONTEMPORARY ART AND DESIGN

GF De La Salle College of Saint Benilde,
Design + Arts Campus, Dominga Street, Malate,
Manila, Philippines 1006

www.mcadmanila.org.ph

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De La Salle-College of Saint Benilde is a learning environment that nurtures students to develop their interests and passions, and trains them to become professionally competent in established industries and emerging fields of specialization.

At Benilde, learning in its many forms is encouraged. Spiritual creative pursuits, artistic endeavors, service to the community, awareness of environmental issues, and concern for the common good are all part of the Benildean education.

The College's learner-centered philosophy is founded on the belief that each student is endowed by God with talents and gifts that should be understood, appreciated and nurtured.

Haegue
Yang
The
Cone
of
Concern

15 Oct 2020 -
28 Feb 2021

Supported by:
GOETHE INSTITUTE
Ministry of Culture, Sports and Tourism
Korea Arts Management Service
Fund for Korean Art Abroad
Hyundai Card
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IMAGES AVAILABLE UPON REQUEST.
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