



Marian Pastor Roces is a famed Filipino curator, author, and founder and president of TAO, Inc., the sole museum development corporation in the Philippines. She founded and curated the establishment of myriad museums, notably, UP Manila's Museum of a History of Ideas, the Yuchengco Museum, Museo Marino, the Cultural Center's Museo ng Kalinangang Katutubo, and MCAD. With the architectural team of Lor and Ed Calma, she curated three consecutive Philippine Pavilions for World Expos 2006, 2008, and 2010 -- the first two of which were awarded Gold Prizes for Best Designed Pavilion in these Expos. In the Philippines, she retooled the conceptualisation of large-scale public art by taking on (curating) EDSA; and tried to define rigour in Critical Theory by staging the international symposium "The Politics of Beauty" funded by the Prince Claus Fund. She is driven to challenge notions of curation with her critically- informed usage of space and partnerships with Conceptual Art practitioners. Pastor Roces is published internationally, particularly for her critical regard towards biennales (MIT Press and Bergen Kunsthalle); and for provocations against cultural and political institutions.