



Esther Lu is a Taiwanese independent curator based in Taipei. Lu studied literature and art history, and completed an MA at Goldsmiths College and curatorial studies in CuratorLab, Konstfack University, Stockholm, Sweden. She is interested in exploring practices to mobilize connections and conversations inside and outside of institutions. Her conceptual experiments often address the agency of art and initiate alternative artistic productions in between social scenes in reality and platforms of art in order to investigate the critical role of art today. Lu co-curated [Big Family Business](#) (2007) in Istanbul and *Good Gangsters in Town* (2008) in Taipei Fine Arts Museum. She presented *Turntable Series II: Idea Generator*, and co-curated *Duet* as curatorial projects on printed matter in Artco Magazine. In 2011, she curated the exhibition *Don't Brush Off What You See: 10 Ideas from Artists on Energy and Disaster*. She has been active in environmental and social movements in Taipei. Her recent articles are published in the Hong Kong-based art magazine *Pipeline*.

